

JOURNALISM (B.A.)

The Journalism major prepares students for careers in the news media as Multimedia Journalists working as on-air Television News and Radio reporters; Newspaper, Magazine and Online reporters, writers and editors; Podcasters and Visual Journalists working in photojournalism or graphic design for the media.

The major includes the core requirements and a concentration of their choice (Print-Online Journalism, Broadcast Journalism or Visual Journalism).

Prerequisite Requirement

Code	Title	Semester Hours
JOUR 100	News Reporting	4
Total Semester Hours		4

Core Requirements

Code	Title	Semester Hours
JOUR 220	Newspaper Production	2
JOUR 226	Digital Storytelling for Journalism	4
JOUR 305	Radio and TV Newswriting and Editing	4
JOUR 315	Syntax and Grammar for the Professional Writer	4
JOUR 460	Law and the Mass Media	4
JOUR 467	Ethics of Mass Media-Printed and Electronic	4
JOUR 497	Internship	1
JOUR 499	Senior Project	4
Select one of the following concentrations:		24-26
Broadcast Journalism Concentration		
Print-Online Journalism Concentration		
Visual Journalism Concentration		
Total Semester Hours		51-53

Broadcast Journalism Concentration

Code	Title	Semester Hours
RDIO 230 or RDIO 112	Radio Production I Intro to Digital Audio	4
JOUR 300	Advanced News Reporting	4
JOUR 308	TV News Production	2,2
JOUR 317	Graphic Production Processes and Design for Publications	4
JOUR 345	Intermediate Broadcast Journalism	4
JOUR 465	History of Mass Media-Printed and Electronic	4
Select eight semester hours of the following:		
JOUR 115	News Editing	
JOUR 318	Survey of Multi-Media	
JOUR 408	Selected Topics in Communications	
RDIO 306	Radio Station Newswriting & Editing	
TV 330	Film and Television Editing	

Print-Online Journalism Concentration

Code	Title	Semester Hours
JOUR 115	News Editing	2
JOUR 220	Newspaper Production	2
JOUR 300	Advanced News Reporting	4
JOUR 317	Graphic Production Processes and Design for Publications	4
JOUR 325	Magazine Production	2,2
JOUR 345	Intermediate Broadcast Journalism	4
PHOT 130	Introduction to Digital Photography	4
Select eight semester hours of the following:		8
JOUR 313	Feature Writing	
JOUR 318	Survey of Multi-Media	
JOUR 320	Newspaper Production	
JOUR 408	Selected Topics in Communications	
JOUR 465	History of Mass Media-Printed and Electronic	
PHOT 327	Staff Photography	
RDIO 306	Radio Station Newswriting & Editing	

Visual Journalism Concentration

Code	Title	Semester Hours
JOUR 115	News Editing	2
JOUR 166 or JOUR 465	Introduction to Mass Media History of Mass Media-Printed and Electronic	4
JOUR 308	TV News Production	2
JOUR 318	Survey of Multi-Media	4
JOUR 325	Magazine Production	2
JOUR 317	Graphic Production Processes and Design for Publications	4
PHOT 327	Staff Photography	2
One of the following two:		
PHOT 130 or PHOT 100	Introduction to Digital Photography Media Arts Foundations	4
Choose eight units from these electives:		
TV 330	Film and Television Editing	4
TV 340	Television Graphics	4
JOUR 408	Selected Topics in Communications	1-4
Additional courses in Communications, Art, Computer Science, Photography and/or other related fields.		