

MUSIC (BA)

Degree Requirements

Total program: 50-65 semester hours

Prerequisites

8 semester hours

Code	Title	Semester Hours
MUS 230	Music Theory I	4
MUS 232	Music Theory II	4
Total Semester Hours		8

Core Requirements

14-17 semester hours

Code	Title	Semester Hours
MUS 330	Music Theory III	4
MUS 332	Music Theory IV	4
MUS 335	Sight-Singing/Ear Training	1,1
MUS 345	Music Technology	2
MUS 409	Selected Topics in Music	2
MUS 499	Senior Project	1-4
Choose 1 of the following:		28-40
Music Education Concentration		
Vocal Performance Concentration		
Instrumental Performance Concentration		
Composition Concentration		
Musicology Concentration		
Elective Concentration		
Total Semester Hours		42-57

Piano Proficiency

Piano Proficiency: For a student majoring in music, the keyboard requirements shall be met upon completion of one of the following: 1) eight (8) units of Piano Instruction in a combination of MUS 140 Piano Workshop, MUS 142 Piano Workshop II, MUS 344 Piano Workshop III, and/or MUS 346 Piano Workshop IV respectively, and/or Individual Instruction (MUS 120 Piano or MUS 320 Advanced Piano), with a final grade of B- or higher; or, 2) a proficiency exam for which the student will prepare in advance (consult the Music Department for specifics regarding the proficiency exam.)

Music Education Concentration

40 semester hours

This program offers rigorous and personalized training in music and educational pedagogy for students wishing to pursue a career in teaching. The degree is comprised of a subject matter competency courses in music that cover the fundamentals of Music Theory, History, Performance, Composition, and Conducting. Upper division courses include 16 semester hours of Single Subject Teacher Credential courses. This program is a direct educational pathway to completing a Master of Arts in Teaching, MAT.

The Music Integrated Teacher Preparation program requires a 2.75 GPA for admission with a minimum 3.0 required for credential courses, a face-to-face interview with the program chair or designee. Students must be fully matriculated into the program by the end of the fall semester of their freshman year. Semester advising appointments are required throughout the four years to monitor progress according to the requirements of the accelerated GPA and portfolio requirements. Students who do not progress according to the requirements of the accelerated program may be counseled into the traditional B.A. in Music program. Upon successful completion of the B.A. in Music Integrated Teacher Preparation program, students will interview with the Director of the MAT program or designee for authorization to advance to the graduate program in LaFetra College of Education. Advancement will be determined by an interview, credential course completion, GPA (minimum 3.0 required) and recommendation from the B.A. program chair. All Music Integrated Teacher Preparation students must obtain cleared fingerprints (Dept. of Justice, Federal Bureau of Investigation, and the California Child Abuse Index) in accordance with the requirements for the Commission on Teacher Credentialing. Applicable fees apply. A record of current immunizations must be on file.

Code	Title	Semester Hours
MUS 351	History of Western Music I	4
MUS 352	History of Western Music II	4
MUS 359	World Music	4
8 semester hours of the following:		8
120-128	Applied Music	
320-328	Applied Music	
106-119; 317	Ensemble	4
EDUC 427	Language and Literacy, Single Subject	4
EDUC 428	Introductory Teaching Practices, Single Subject	4
EDUC 442	Intermediate Teaching Practices, Single Subject	4
EDUC 443	Advanced Teaching Practices, Single Subject	4
Total Semester Hours		40

Vocal Performance Concentration

30 semester hours

Code	Title	Semester Hours
MUS 351	History of Western Music I	4
MUS 352	History of Western Music II	4
MUS 359	World Music	4
8 semester hours from the following:		8
MUS 128	Voice	
MUS 328	Advanced Voice	
4 semester hours from the following vocal ensembles:		4
MUS 112	University Chorale	
MUS 117A	Gospel Choir	
MUS 317	Chamber Singers	
106-119, 317	Additional Ensemble	2
4 semester hours from the following:		4
MUS 312	Diction for Singers 1: Introduction, English, Latin, and Italian	
MUS 313	Diction for Singers 2: French, German, and Spanish	

MUS 364	Vocal Pedagogy	
MUS 371	Conducting	
MUS 373	Choral Conducting	
MUS 380	Choral Literature	
Total Semester Hours		30

Instrumental Performance Concentration

30 semester hours

Code	Title	Semester Hours
MUS 351	History of Western Music I	4
MUS 352	History of Western Music II	4
MUS 359	World Music	4
8 semester hours of the following:		8
MUS 120	Piano	
MUS 120J	Jazz Piano	
MUS 123	Woodwinds	
MUS 124	Brass	
MUS 125	Drum Set	
MUS 126	Strings	
MUS 126E	Electric Bass	
MUS 127	Guitar	
MUS 127E	Electric Guitar	
MUS 320	Advanced Piano	
MUS 326	Advanced Strings	
MUS 326E	Advanced Electric Bass	
MUS 327	Advanced Guitar	
MUS 327E	Advanced Electric Guitar	
4 semester hours from the following instrumental ensembles:		4
MUS 106	Latin Music: Cajon Band	
MUS 107	Guitar Ensemble	
MUS 108	Salsa and Latin Jazz Ensemble	
MUS 115	West African Drumming	
MUS 116	Jazz Ensemble	
MUS 118	Chamber Music	
MUS 119	Orchestra	
106-119, 317	Additional Ensemble	2
300-400	Electives	4
Total Semester Hours		30

Composition Concentration

28 semester hours

Code	Title	Semester Hours
MUS 351	History of Western Music I	4
MUS 352	History of Western Music II	4
MUS 359	World Music	4
MUS 333	Composition	2, 2
4 semester hours from the following:		4
120-128	Applied Music	

320-328	Applied Music	
6 semester hours of the following:		6
106-119, 317	Ensemble	
MUS 170	Songwriting	2
MUS 329	A Practical Approach to Film Scoring	2
Total Semester Hours		28

Musicology Concentration

30 semester hours

Code	Title	Semester Hours
MUS 351	History of Western Music I	4
MUS 352	History of Western Music II	4
MUS 359	World Music	4
4 semester hours from the following:		4
MUS 353	Music Since 1900	
MUS 354	Music and the Stage	
MUS 355	Jazz: Past and Present	
MUS 358	Music of the United States	
MUS 361	Survey of Rock Music	
MUS 362	Music of Latin America	
6 semester hours from the following:		6
120-128	Applied Music	
320-328	Applied Music	
4 semester hours from the following:		4
106-119, 317	Ensemble	
Additional Music Elective		4
Total Semester Hours		30

Elective Concentration

32 semester hours

Students may select one of the above concentrations, or elect to not pursue any concentration. Students who do not select a concentration listed above will complete the following requirements.

Code	Title	Semester Hours
12 semester hours from the following:		12
MUS 351	History of Western Music I	
MUS 352	History of Western Music II	
MUS 353	Music Since 1900	
MUS 354	Music and the Stage	
MUS 355	Jazz: Past and Present	
MUS 358	Music of the United States	
MUS 359	World Music	
MUS 361	Survey of Rock Music	
MUS 362	Music of Latin America	
2 semester hours from the following:		2
MUS 170	Songwriting	
MUS 329	A Practical Approach to Film Scoring	
MUS 333	Composition	
8 semester hours from the following:		8

120-128	Applied Music	
320-328	Applied Music	
106-119; 317	Ensemble	6
300-400	Music Electives	4
Total Semester Hours		32