

ART (ART)

ART 120 Foundations of Design

Introduces basic design structure, concepts, and process. Explores origins and applications of two-dimensional design. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 140 Drawing Techniques and Materials

Various approaches to drawing, utilizing traditional and contemporary artist's materials and subject matter. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 199 Independent Study

An independent study course is a course initiated and written by a student that deals with material not covered in any approved catalog course. The student works independently under the guidance of an instructor who must approve the student's comprehensive written plan and time line before the student can begin. An independent study form must be signed by the department chairperson prior to commencement of the study. Independent studies are available only to matriculated students in good standing at ULV. Traditional undergraduates may register for independent studies only during the normal registration period; CAPA and graduate students may register for them through the end of the "special course" registration period; RCA students, until the last day to withdraw from a course. May be taken multiple times with a different topic for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 1-4

ART 200 Introduction to Visual Culture

Introduces the development of visual culture studies in response to changing cultural conditions of the late twentieth and early twenty-first centuries, examining issues of globalization and the emergence of digital media.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

ART 210 Art History Foundation: Ancient through Early Renaissance

Surveys art history from antiquity through early Renaissance. Covers major monuments and basic tools of visual analysis. May be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 211 Art History Foundation: Renaissance through Contemporary

Surveys art history from the Renaissance through today. Covers major monuments and basic tools of visual analysis. May be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 212 Materials, Tools & Techniques for the Visual Arts

Introduction to the methods of fabrication in the visual arts using traditional and contemporary materials.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

ART 221 Introduction to Design for Stage and Studio

Includes exercises in design, drawing, drafting, model construction, painting, lighting, and computer-aided design for stage and TV. Not challengeable. Also THAR 233 and TV 233.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 250 Sculpture I

Introduces the materials and techniques of sculpture. Explores spatial and aesthetic issues as well as technical possibilities. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 260 Painting I

Explores painting methods in a variety of media that may include acrylic, gouache, and oil. May be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 270 Installation Art

This is a hands-on study of the skills useful to installation art, its history and contemporary context. Students will produce a work of installation.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

ART 280 Beginning Digital Art Practices

Introduction to the creation, manipulation and critique of digitally based artwork.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

ART 320 Graphic Production Processes and Design for Publications

Practical design experience in display ads, poster and magazine layouts, brochures, logotypes, and letterheads. Also JOUR 317.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 340 Life Drawing I

Human figure as subject. Emphasizes structural anatomy. May be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 340L Life Drawing I Lab

Prerequisite: Completion of ART 140

Human figure as subject. Emphasizes structural anatomy. May be taken twice for credit. May be taken for credit/no credit only. Not challengeable.

Grade Mode: Credit/No Credit, Audit

Semester Hours: 0

ART 343 Life Drawing II

Prerequisite: Completion of ART 340

Human figure as subject. Emphasizes structural anatomy. Continuation of 340. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

ART 350 Sculpture II

Prerequisite: Completion of ART 150 or ART 250
Explores spatial and aesthetic issues as well as technical possibilities.
Continuation of 250.

Grade Mode: Letter, Credit/No Credit, Audit
Semester Hours: 4

ART 370 Painting II

Advanced painting. Emphasizes painting as a contemporary art form.
May be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit
Semester Hours: 4

ART 375 Rome, The Eternal City: Art and Culture Through the Ages

In this travel course, students will explore the city of Rome first hand, experiencing the rich artistic and architectural legacy of its long history. Through lectures, discussions, visits to museums and historical sites in Rome, students will gain an understanding of the city as a many-layered composite of ancient and modern, religious and secular, political and cultural.

Grade Mode: Letter, Credit/No Credit
Semester Hours: 4

ART 376 Kyoto/Tokyo: Ancient and Modern Japan

This study tour will explore two of Japan's most important and fascinating cities: historic Kyoto and futuristic Tokyo. Through lectures, discussions, visits to temples, museums, historical sites, and urban walks, students will gain an understanding of the impact of the country's history on the formation of the distinctive character of Kyoto and Tokyo, and how diverse artistic styles and aesthetic tastes have shaped the form and sensibility of these cities. Letter grade only. Not challengeable.

Semester Hours: 4

ART 380 Advanced Digital Art Practice

Prerequisite: ART 280
Continuation of ART 280. Explores the broad range of artistic concepts and visual technologies used in video/digital media and time-based art forms.

Grade Mode: Letter, Credit/No Credit, Audit
Semester Hours: 4

ART 390 Art History: Selected Topics

Provides in-depth art-historical investigation beyond the survey level. Topics cover specific periods, specific media, or aesthetic categories. May be taken multiple times with a different topic for credit.

Grade Mode: Letter, Credit/No Credit, Audit
Semester Hours: 4

ART 392 Junior Seminar

Preparation for Senior Project and introduction to the content and discourse of contemporary art.

Semester Hours: 2

ART 399 Independent Study

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Grade Mode: Letter, Credit/No Credit, Audit
Semester Hours: 1-4

ART 460 Oil Painting

Techniques and materials of oil painting applied to still life, landscapes, and abstraction. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit
Semester Hours: 4

ART 499 Senior Project Seminar

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. Not challengeable.

Grade Mode: Letter, Credit/No Credit
Semester Hours: 1-4