

CREATIVE WRITING (CWRT)

CWRT 200 Life of the Artist

Career course in which students study the backgrounds, practices, and habits of artists and the pathways taken to finding a fulfilling career in the arts. Not challengeable.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 2

CWRT 201 Intro to Creative Writing

Introduction to creative writing and analytical reading of diverse poetry and prose with application of creative writing theories. Public presentation of compositions involved. Not challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

CWRT 204 Introduction to Prose Writing

Prerequisite: Completion of Written Communication A

Creative prose writing that emphasizes research skills and strategies in order to develop written communication skills. Not challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

CWRT 250 Creative Writing Through Lived Experiences

This course introduces students to the three main genres of contemporary creative writing, fiction, non-fiction, and poetry. It does this through exploratory assignments and in-class presentations, and students also study basic craft techniques in each genre and apply them in their own original writings. This course is not intended to be part of the Creative Writing BA. Letter grade only. Not challengeable.

Semester Hours: 4

CWRT 302 Experimental Writing Genres

Prerequisite: Completion of CWRT 201

Intensive writing and reading of non-traditional discursive forms (e.g. feminist, multimedia, performative) with analysis and application of discourse theory. Workshop included. Not challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

CWRT 303 Poetry Writing

Intensive writing and reading of poetry with analysis and application of poetic theory. Workshop included. Course may be taken twice for credit. May be taken for letter grade only. Not challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

CWRT 304 Advanced Fiction Writing

Intensive writing and reading of fiction and creative non-fiction with analysis of narrative theory. Course may be taken twice for credit.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

CWRT 305 Literary Magazine Staff

This course covers writing and publishing literary journals, chapbooks, programs, posters, publicity and newsletters. May be taken for letter grade only. Course may be repeated three times for up to 8 semester hours of credit. Not challengeable.

Semester Hours: 2

CWRT 307 Special Topics Writing & Lit

Specialized study in a topic chosen by the instructor (e.g., performative writing; translation). May be taken four times for credit with different topics. May be taken for letter grade only. Not challengeable.

Semester Hours: 4

CWRT 309 Creative Writing Workshop

Prerequisite: Completion of CWRT 201 or Special Permission of Creative Writing Program Director

An advanced writing workshop in which students read and assess creative compositions and apply principles of revision strategies to poems, fiction, non-fiction, and dramatic writing. Not Challengeable.

Semester Hours: 4

CWRT 324 Advanced Non-Fiction Writing

Intensive writing and reading of memoir, literary journalism, autobiography and other creative non-fiction modes with analysis of narrative theory. Course may be taken twice for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

CWRT 336 Latinx: The Magical & the Real

This course immerses students in the creative writings of Latinx authors, considering especially the relationship between the writing act and the cultures to which it both responds and challenges. The course is a required core class in the Creative Writing BA. Letter grade only. Not challengeable.

Semester Hours: 4

CWRT 350 Building a Novel

This course uses multiple genres of long-form narrative (films and novels) to introduce students to the craft techniques of structuring their own long-form work. This course is an optional elective class in the Creative Writing major.

Semester Hours: 4

CWRT 390 Great Author Immersion

A directed study junior year course in which creative writing students critically and creatively immerse themselves in a great contemporary author's style and works. Not challengeable. Letter grade only.

Semester Hours: 2

CWRT 399 Independent Study

Semester Hours: 1-4

CWRT 499 Senior Seminar in Writing

Prerequisite: Completion of Written Communication A and Written Communication B

Project selection and mentoring for the completion of a final writing project for the writing certificate and the writing minor. May be taken twice for credit. May be taken for credit/no credit only. Not challengeable.

Semester Hours: 2-4