

# ENGLISH (ENG)

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## ENG 250 Introduction to Literature

Emphasizes elements of fiction, poetry, and drama in a wide selection of authors.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 260 Shakespeare in Film

**Prerequisite:** Completion of or concurrent enrollment in Written Communication A

Studies cinema's treatment of Shakespeare, 1899 to the present. May be taken for letter grade only. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 270 The Foundations of Linguistics

**Prerequisite:** Completion of Written Communication A

General characteristics of human communication; fundamentals of phonetics, phonemics, morphology, syntax, and semantics; language change and language variation.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 275 Introduction to Literary Criticism

**Prerequisite:** Completion of Written Communication B

Provides guided practice in composition appropriate to study in literature as a discipline. Includes study of exposition and modes of discourse.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 280 Science Fiction

Examines the impact of technology on human values and civilization through a study of imaginative, future-oriented fiction.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 305 Professionalism for English and Humanities Majors

This course aims to prepare English and Humanities majors at La Verne to be recruitment-ready for jobs and graduate school through a holistic exploration of careers choices and each student's mission, values, and life goals. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

## ENG 335 Los Angeles Fiction

**Prerequisite:** Completion of Written Communication A

Studies literature that focuses on the multicultural history and contemporary culture of Los Angeles in essays, fiction, poetry, and autobiography. Course is not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

## ENG 344 Drama on Page and on Stage

**Prerequisite:** Completion of Written Communication B

Includes reading and discussion of plays at theaters, supplementary dramatic readings and criticism, and attendance at appropriate productions. May be repeated with different topics. Also THAR 300.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 351 British Literature I

**Prerequisite:** Completion of Written Communication B

English literature from the beginning to 1790, in its literary, social, political, and cultural contexts. Focus on major authors, genres, and literary movements.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 352 British Literature II

**Prerequisite:** Completion of Written Communication B

Continuation of ENG 351.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 353 American Literature I

**Prerequisite:** Completion of Written Communication B

American multicultural fiction, poetry, narratives, autobiography, and essay by such writers as Columbus, Bradford, Rolandson, Edwards, Franklin, Wheatley, Emerson, Fuller, Douglas, Brown, and Twain.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 354 American Literature II

**Prerequisite:** Completion of Written Communication B

Continuation of 353. The 20th century: e.g., James, Cather, Moore, H. D. Eliot, Frost, Cullen, Williams, O'Neill, Eliot, Hughes, Fitzgerald, and Wright.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## ENG 359 Superhero Comics & Film

A study of graphic novels and related media. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

## ENG 366 The Italian Experience

Study trip to Italy during January Interterm that includes readings in literature, history, art, and architecture that focuses on Italian immigration to America and Italian history and contemporary culture. (Course is not challengeable.)

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

## ENG 370 Magical Realism

Considers contemporary magical realist literature in English or English translation from South America, including the works of Gabriel Garcia Marquez and Isabel Allende, as well as around the world. May consider magical realist films or adaptations. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

**ENG 381 Horror Fiction**

Forms of horror and fantasy from simple tales to sophisticated novels. Emphasizes literary merit and mythic qualities.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 383 Myth in Literature**

**Prerequisite:** Completion of Written Communication B

Myth as a way of seeing and understanding the world, and as an expression of lasting human concerns through literature from the folk tale and epic to science fiction.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 385 Studies in Ethnic American Literature**

**Prerequisite:** Completion of Written Communication B

Focuses on a broad survey, from 1492-Present, of specific areas that reflect the multicultural American experience: Colonization, Slavery, gender, African American, Italian American, Irish American, Mexican American, Asian American, or Native American literature.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 399 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**ENG 409 Special Projects**

Special projects in grammar and/or literature. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 415 Women Writers**

Texts by women writers are examined within a historical context and critically examined from different thematic or theoretical perspectives. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Letter

**Semester Hours:** 4

**ENG 416 Short Story & Film**

An examination of short stories and their film adaptations as well as critical approaches to writing about film and literature. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Letter

**Semester Hours:** 4

**ENG 420 Queer Literature**

An exploration of gay, lesbian, bi, and trans+ literature with an emphasis on intersectionality, cultural, and historical issues, social justice, and queer critiques. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Letter

**Semester Hours:** 4

**ENG 421 Modern Poetry in English**

Multicultural poetry including Yeats, Auden, Hughes, Eliot, Williams, Frost, Moore, Ginsberg, Reed, Levine, Mazziotti, Soto, and others.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 425 American Renaissance Period**

**Prerequisite:** Completion of ENG 353 AND Written Communication A AND Written Communication B

This course focuses on early American writers from 1830-1865. It aims to identify the peculiar character of American writing as it evolved from its Colonial roots into early adulthood. Writers include Emerson, Hawthorne, Melville, Poe, Thoreau, Whitman, Whittier, Peabody, Fuller, Parker, and Douglass among others. These writers express the evolving attitude of Americans about religion, philosophy, feminism, slavery, Capitalism, and worker exploitation.

**Semester Hours:** 4

**ENG 430 Contemporary American Fiction**

**Prerequisite:** Completion of Written Communication B

American multicultural fiction including Ellison, Vonnegut, Morrison, Bellow, Owen, Saroyan, Tan, Cisneros, Sanford, Mirabelli, and others.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 431 Studies in British Fiction**

**Prerequisite:** Completion of Written Communication B

Short stories and novels by Joyce, Woolf, Lawrence, Waugh, Greene, Burgess, and others.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 434 Studies in the American Novel**

**Prerequisite:** Completion of Written Communication B

American multicultural narrative including Cooper, Hawthorne, Brown, Melville, Jacobs, Twain, and others.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 435 Marie de France**

**Prerequisite:** Completion of Written Communication B

In this course, students read and analyze the major works of Marie de France in bilingual editions, considering vital themes such as psychological realism, social justice, intertextuality, magic and morality, medieval culture, and ecocriticism. Also FREN 435. Letter grade only. Not challengeable.

**Semester Hours:** 4

**ENG 436 Major Authors**

Intensive study of individual major authors concentrating on historical milieu and literary chronology. (Formerly ENG 382.)

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 440 American Stage: Mirror of Society**

**Prerequisite:** Completion of Written Communication B

Studies plays that reflect America regionally, ethnically, spiritually, and aesthetically. Also THAR 440.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 441 Drama: Comedy and Tragedy**

**Prerequisite:** Completion of Written Communication B

Readings in drama to discover how playwrights from the Greeks to the present have dealt with continuing concerns of life and theatrical presentation. Also THAR 441.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 443 Twentieth-Century Drama**

**Prerequisite:** Completion of Written Communication B

Playwrights since Ibsen, with special attention to Shaw, Pirandello, O'Neill, Brecht, Miller, Becket, Anouilh, Ionesco, and Albee. Also THAR 443.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 447 Masters of the Drama**

Studies one or more major playwrights such as Sophocles, Chekhov, Ibsen, or Brecht. May include staged production of a major work. May be repeated three times for credit. Also THAR 445.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 460 Shakespeare**

Representative plays selected from the histories, tragedies, comedies, and tragicomedies. Also THAR 449.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 480 Young Adult Fantasy Literature**

Forms of young adult fantasy literature. Authors include C.S. Lewis, J.K. Rowling, J.R.R. Tolkien, Ursula K. LeGuin. Emphasizes teaching young adult audiences.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**ENG 497 Internship**

Encourages professionalization through internship experience as well as critical self-reflection on the connections between knowledge and skills gained in the English major and future work.

**Grade Mode:** Credit/No Credit, Letter, Letter, Credit/No Credit

**Semester Hours:** 1-4

**ENG 499 Senior Capstone**

A comprehensive, four-part examination in the genres, themes, and critical analysis of the diverse forms of English and American literature.

**Semester Hours:** 2-4