

# FRENCH (FREN)

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## FREN 100 Elementary French I

Basic skills with focus on conversation and simple reading for students with little or no previous French. Introduces French culture. Includes language lab.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 101 Elementary French II

**Prerequisite:** Completion of FREN 100 or French Foreign Language Test with a minimum score of 404

Continues and expands skills developed in 100. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 210 Intermediate French Stories and Conversation

**Prerequisite:** Completion of FREN 101 or French Foreign Language Test with a minimum score of 456

Review of grammar, reading of French texts, conversations on materials read, collateral reading.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 211 Intermediate French Conversation and Film

**Prerequisite:** Completion of FREN 101 or French Foreign Language Test with a minimum score of 553

Continues and expands skills developed in 210.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 302 World Literature and Disability Studies

This course examines world literature and film through the perspective of critical disability studies. Although the emphasis is on the French-speaking world, the course is taught in English. Also LIT 302. Letter grade only. Not challengeable.

**Semester Hours:** 4

## FREN 320 French Civilization and Culture I

**Prerequisite:** Completion of FREN 210 or French Foreign Language Test with a minimum score of 774

Major characteristics of French civilization. History of ideas, political institutions, and social traditions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 321 French Civilization and Culture II

**Prerequisite:** Completion of FREN 210 or French Foreign Language Test with a minimum score of 774

Continuation of 320. Includes French and Francophone civilization. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 322 La Francophonie: The French-Speaking World

**Prerequisite:** Completion of FREN 210 or above

This course is a study of the history and cultures of French-speaking regions outside of France. Texts include works of fiction, non-fiction, and films. The class is taught in French. Letter grade only. Not challengeable.

**Semester Hours:** 4

## FREN 330 Second Language Teaching

**Prerequisite:** Completion of Written Communication B

Introduces contemporary pedagogy and research in foreign language education and an integrative approach to modern language instruction. Also SPAN 330, GERM 330 and JAPN 330. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 330P Second Language Teaching Practicum

Students apply and expand upon the knowledge and skills acquired in FREN 330 in a practical and meaningful way by working as a teaching assistant for a first- or second-year French language class in the Department of Modern Languages at ULV. Students will develop and practice valuable teaching and evaluation skills as they create, implement and evaluate original lesson plans, assessment instruments, and other instructional materials. Students will be expected to assist with instruction and work with students in the language classroom. Instructor Approval Required. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 1-4

## FREN 364 Caribbean Francophone Literature & Culture

Students will study major works of Francophone Caribbean authors and filmmakers, literary and cultural theory, and apply key concepts to cultural works in analyzing them in class discussions, research papers, and oral presentations. No knowledge of French is necessary for this course. Also LIT 364. Letter grade only. Not challengeable.

**Semester Hours:** 4

## FREN 365 French Literature in Translation

**Prerequisite:** Completion of Written Communication B

Studies a major theme, topic, or evolution in French or Francophone literature. Discussions and readings in English. Also LIT 365. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## FREN 374 Experiencing Paris: Text and Reality

Explores modern Paris and its representations in French art and literature of the 19th and 20th Centuries. Visits medieval sites. Includes readings to reveal romantic and surrealist Paris. Not challengeable. Also LIT 374.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

## FREN 399 Independent Study

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**FREN 420 Commercial French**

**Prerequisite:** Completion of FREN 211

Practical approach to business French. Includes advanced grammar and spelling review, business-related vocabulary, letter writing, and appropriate readings. Offered infrequently. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**FREN 430 French Literature I**

**Prerequisite:** Completion of FREN 211

Directed studies in French culture and literature. May be repeated once. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**FREN 431 French Literature II**

**Prerequisite:** Completion of FREN 430

Continuation of 430. May be repeated once. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**FREN 435 Marie de France**

**Prerequisite:** Completion of Written Communication B

In this course, students read and analyze the major works of Marie de France in bilingual editions, considering vital themes such as psychological realism, social justice, intertextuality, magic and morality, medieval culture, and ecocriticism. Also ENG 435. Letter grade only. Not challengeable.

**Semester Hours:** 4

**FREN 499 Senior Seminar/Project**

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. Can be taken for letter grade only. Not challengeable.

**Semester Hours:** 1-4