

# MUSIC (MUS)

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## **MUS 006 Latin Community Ensemble: Cajon**

A music ensemble consisting of Cajons, open to the community, Members of the community ensemble will rehearse regularly with the intent to perform. Students may enroll without music experience playing or reading, are expected to have their own cajon (the instructor will advise if needed) and will be expected to practice throughout the week, meeting with the ensemble and instructor for one group rehearsal per week. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 007 Community Guitar Ensemble**

Ensemble open to the community rehearses weekly and performs at least twice a semester. Performs repertoire from ancient to modern. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 012 Community Chorale**

This ensemble is open to the public. Members of the community chorale study and perform a varied repertoire of classical, folk, and popular choral literature. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 015 Community West African Drum Ensemble**

West African Drum Ensemble open to community. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 016 Community Jazz Ensemble**

Ensemble open to community members. Members rehearse and perform jazz and related literature through improvisation and ensemble playing. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 017 Community Chamber Singers**

Choral ensemble is open to the community. Members rehearse and perform a variety of musical genres. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 018 Community Chamber Ensemble**

Ensemble is open to the community. Members rehearse and perform standard chamber music of string, brass, keyboard, and woodwind repertoires. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 019 Community Orchestra**

A string ensemble (violin family) open to the community. Members rehearse and perform music composed and arranged for strings. For non-degree seeking students only. Credit/no credit only. Not challengeable.

**Semester Hours:** 0

## **MUS 100 Music History and Appreciation**

Surveys different style periods and genres of music. Emphasizes composers, styles, literature, culture, and aesthetics of different eras. No music background required.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## **MUS 101 Fundamentals of Music**

Introduces music theory. Includes basic rhythms, clefs, notes, chord formation, musical materials, and terms. No music background required.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

## **MUS 103 Recreational Piano I**

Learn to play the piano at a relaxed pace in an encouraging group setting. No prior experience or knowledge is necessary. During the course, you will learn the fundamentals of music. Topics range from note reading, improvisation, harmonization, basic music theory and performance practice. Progress at your own pace and solo playing is not required. The class focuses on making music with an awareness of physical and mental wellness. Course must be taken twice to earn GE credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

## **MUS 106 Latin Music: Cajon Band**

A music ensemble consisting of Cajons. Students will learn playing technique, history of the instrument, and contemporary uses in music. Members of the ensemble will rehearse regularly with the intent to perform. Students may enroll without music experience playing or reading, are expected to have their own cajon (the instructor will advise if needed), and will be expected to practice throughout the week, meeting with the ensemble and instructor for one group rehearsal per week. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 1

## **MUS 107 Guitar Ensemble**

**Prerequisite:** Completion of MUS 180 or MUS 181

Ensemble rehearses weekly and performs at least twice a semester. Performs repertoire from ancient to modern. Requires instructor approval. May be taken up to 8 times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

## **MUS 108 Salsa and Latin Jazz Ensemble**

The Salsa and Latin jazz ensemble serves as an introduction to the history, culture, styles, instruments, and performance techniques of musical traditions of the US, the Spanish speaking Caribbean, and Latin America. Specific traditions to be covered include music from Cuba: (e.g. Bembé, Rumba, Danzón, Son, Son Montuno, Cha cha, Bolero, Mambo, and Songo), Puerto Rico: (e.g. Bomba, Plena) and their adaptation to the musical styles marketed as Salsa and Latin jazz. Coursework will also include the study of the rhythms and performance techniques or Latin percussion instruments. The ensemble will rehearse weekly and present one recital per semester. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 112 University Chorale**

The university's premier choral ensemble studies and performs a varied repertoire of classical, folk, and popular choral literature. Students are auditioned. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 115 West African Drumming**

Drum ensemble group. Emphasizes cultural diversity. Not challengeable. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 116 Jazz Ensemble**

Rehearses and performs jazz and related literature through improvisation and ensemble playing. Open to students by audition. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 117A Gospel Choir**

Gospel choir focuses on rehearsing and performing music composed and/or arranged for gospel choir. May be taken up to 8 times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 118 Chamber Music**

Rehearses and performs standard chamber music of string, brass, keyboard, and woodwind repertoires. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 119 Orchestra**

A string ensemble (violin family) rehearsing and performing music composed and arranged for strings. Students will listen and communicate ideas both verbally and musically while becoming familiar with historically significant repertoire. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 120 Piano**

This course is one semester of private lessons consisting of 12 half-hour sessions and is open to students who have studied piano for at least 1 semester. Piano Workshops I and II should be completed before enrolling in private lessons. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 120J Jazz Piano**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times or credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 123 Woodwinds**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 124 Brass**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 125 Drum Set**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 126 Strings**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 126E Electric Bass**

One semester of private lessons consisting of 12 half-hour sessions. Open to all students. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 127 Guitar**

One semester of private lessons consisting of 12 half-hour sessions. Open to students who have studied guitar for at least 1 semester. Guitar Workshops I and II should be completed before enrolling in private lessons. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 127E Electric Guitar**

This course is one semester of private lessons consisting of 12 half-hour sessions. Guitar Workshop I should be completed before enrolling in private lessons. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 128 Voice**

This course is one semester of private lessons consisting of twelve half-hour sessions. Open to students who have taken Voice Workshop or have had at least one semester hour of voice study. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 140 Piano Workshop**

This course is for beginning piano students and should be taken prior to private piano lessons. Students have use of a keyboard lab for instruction in fundamental keyboard skills. Performance and basic musical theory are emphasized. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 142 Piano Workshop II**

**Prerequisite:** Completion of MUS 140

Continuation of MUS 140. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 160 Voice Workshop**

Studies the human voice, its anatomy and repertoire. Recommended for the beginning vocalist. May be repeated for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 170 Songwriting**

Studies song and lyric writing and teaches how to be more expressive through words and music. No music background required. May be taken twice for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 2

**MUS 180 Guitar Workshop**

Basic technique for beginners. May be taken multiple times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 181 Guitar Workshop II**

Guitar Workshop II is a continuation of Guitar Workshop I and should be taken before private lessons in guitar. This course will focus on the intermediate level of guitar playing including reading of music notation, scales, advanced chords, guitar theory, popular, jazz, and classical styles of guitar playing.

**Grade Mode:** Letter, Audit

**Semester Hours:** 2

**MUS 182 Guitar Workshop III**

**Prerequisite:** MUS 180 and MUS 181 or instructor's approval

Guitar workshop III is a continuation of guitar workshop II. This course will focus on the advanced level of guitar playing which will include classical, jazz, and popular styles.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 2

**MUS 199 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**MUS 230 Music Theory I**

Develops the fundamentals of music, aurally and written. Focuses on triadic recognition and function, rhythm, melody, and notation. Introduces MIDI.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 232 Music Theory II**

Emphasizes four-part writing and analysis of 18th century styles; Bach Chorales. Studies of different forms. Stresses aural and written skills.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 240 Introduction to Music Education**

This introductory course in Music Education is intended to provide students with a historical, philosophical, and practical foundation for the teaching of music. Initial exposure in the methods, tools, language, and literature of the professional music educator will be reviewed to help the student explore and confirm his/her decision to enter the music field. Students will examine music curricula, state and national standards, as well as overriding goals and objectives of a music program. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Audit

**Semester Hours:** 2

**MUS 299 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**MUS 310 Music Production**

Offers an opportunity for selected vocalists and instrumentalists to experience in-depth rehearsal, performance, and/or major touring situations. May be taken up to four times for credit. Open to degree-seeking students only. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 311 Musical Theatre**

Explores musical theatre through performance both from the musical and theatrical standpoints. The student will study the history of the form as well as learn and experience the techniques and theories involved in the production of music theatre. Not challengeable. Also THAR 317.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 312 Diction for Singers 1: Introduction, English, Latin, and Italian**

Instruction in the symbols and sounds of the International Phonetic Alphabet (IPA) and its terminology. IPA will be applied to song texts in English, Latin, and Italian. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 313 Diction for Singers 2: French, German, and Spanish**

Further instruction in the sounds and symbols of the International Phonetic Alphabet (IPA) and its terminology. IPA will be applied to song texts in French, German, and Spanish. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 317 Chamber Singers**

A select auditioned choral ensemble that rehearses and performs a variety of musical genres. May be taken multiple times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 320 Advanced Piano**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 326 Advanced Strings**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 326E Advanced Electric Bass**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 327 Advanced Guitar**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 327E Advanced Electric Guitar**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 328 Advanced Voice**

One semester of private lessons consisting of 12 one-hour sessions. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 329 A Practical Approach to Film Scoring**

Learn how to analyze, compose, and orchestrate music for media, encouraging the development of an individual voice, an important aspect of musical composition. During this course, the students will learn orchestration basics, musical analysis, musical notation, basic harmony and counterpoint, and music technology partnered with music composition. Letter grade only. Not challengeable.

**Semester Hours:** 2

**MUS 330 Music Theory III**

Analyzes late 18th- and 19th-century music emphasizing its parameters. Studies form and aural and written skills; introduces music of other cultures and MIDI.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 332 Music Theory IV**

Focuses primarily on 20th-century music through analysis, composition, use of MIDI, and discussion of the music of different cultures. Includes notation and corresponding ear-training exercises.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 333 Composition**

**Prerequisite:** Completion of MUS 230

Stresses creativity on the part of the individual. Considers style, form, and proportion. Students use MIDI and sequencing. Directed study only. May be repeated up to 4 times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 335 Sight-Singing/Ear Training**

Includes sight singing, recognition of intervals and chords, and transcription. May be taken up to 4 times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**MUS 344 Piano Workshop III**

**Prerequisite:** Completion of MUS 142

Continuation of MUS 142.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 345 Music Technology**

An introduction to the basic principles of acoustical science in the production of music.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 2

**MUS 346 Piano Workshop IV**

Completion of MUS 344. Continuation of MUS 344.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**MUS 351 History of Western Music I**

Examines Western European music from the Middle Ages through the Renaissance and Baroque periods. The music from these style periods is studied historically and analytically.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 352 History of Western Music II**

The music of the Pre-Classical, Classical and Romantic period is studied from a stylistic, analytical and historical perspective.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 353 Music Since 1900**

Examines music of the 20th century from Post Romanticism forward. Emphasizes historical perspectives and analytical procedures.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 354 Music and the Stage**

Examines the development and impact of celebrated stage music of different eras, which mirror the artistic, literary, and political elements of society.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 355 Jazz: Past and Present**

Development of jazz from origin in 19th-century African-American music to present. Emphasizes sociological aspects of jazz and musicians. No theory background required.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 358 Music of the United States**

Presents America's history through its music. Includes colonial period, 19th century, Native American, African American, and 20th century popular and classical music. No music theory or performance background necessary.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 359 World Music**

Introduces an overview of music of diverse cultures and its integration into those societies, with emphasis on India, West Africa, Caribbean, and East Asia. No music background required.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 361 Survey of Rock Music**

Studies rock music in a social and aesthetic context from 1950 to the present through extensive use of video and audio recordings. Includes analysis of musical influences beginning with blues.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 362 Music of Latin America**

Studies musical styles, important musical genres, social functions, characteristics, and instrumentations of Mexico, Central America, the Caribbean, and South America.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 364 Vocal Pedagogy**

**Prerequisite:** MUS 144

Beginning with understanding the make-up of the voice, students will be able to identify the larynx and muscles within and apply this information in an effort to fully understand how a healthy vocal sound is produced. Various methodologies will be discussed, critiqued, and examined for students to apply best practices in how to develop a successful relationship and get best results with students in a classroom setting, as well as in private vocal instruction. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Audit

**Semester Hours:** 4

**MUS 365 Intro to Arts Mgmt**

This course focuses on nonprofit visual and performing arts organizations in the United States, providing a foundation into how arts organizations are managed. Topics covered include the evolution of the field, economic impact of the arts, governmental arts history, leadership, governance, planning, marketing, fundraising, financial management, and others. The course is intended to be an overview for those seeking a general introduction to the subject matter, as well as the introductory course for those who wish to pursue the arts as a career path. Having an introduction to the administrative aspect of arts organizations provides those with an interest in the arts an advantage in honing their area of interest in arts administration. Letter grade only. Not challengeable.

**Semester Hours:** 2

**MUS 366 Music Business**

This course focuses on nonprofit visual and performing arts organizations. Topics covered include the evolution of the field, economic impact of the arts, governmental arts history, leadership, governance, planning, marketing, fundraising, financial management, and others. Students will be introduced to a wide range of arts organizations, working arts managers, and institutional models through field trips, guest lectures, readings, and institutional data and analysis. The course is intended to be an overview for those seeking a general introduction to the subject matter, as well as the introductory course for those who wish to pursue the arts as a career path. Letter grade only. Not challengeable.

**Semester Hours:** 2

**MUS 371 Conducting**

Studies choral and instrumental conducting techniques. Includes analysis of choral and instrumental idioms, rehearsal, and performance procedures. Requires instructor approval.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**MUS 373 Choral Conducting**

**Prerequisite:** MUS 371

Through weekly rehearsals via lab choir, students will apply conducting principles of baton techniques, left hand technique, score analysis, and non-verbal communication. The course aims to build the conductor's error detection abilities, as well as to emphasize best practices used in running a successful rehearsal. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Audit

**Semester Hours:** 4

**MUS 380 Choral Literature**

**Prerequisite:** MUS 232 and MUS 352

This course is designed primarily for students enrolled in the Bachelor of Arts degree in Music. In this course, students will study the history of music written for choir ensembles. Discussions will be focused on the stylistic features of choral music from various historical periods, factors that affect interpretation of choral music, and how to pick appropriate choral literature for a variety of settings. Letter grade only.

**Grade Mode:** Letter, Audit

**Semester Hours:** 4

**MUS 399 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**MUS 409 Selected Topics in Music**

Various specialty areas of music in response to faculty interest and student needs (e.g., Music Business; Haydn; Ellington). May be taken eight times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 1-4

**MUS 482 Choral Methods and Materials for Secondary School**

**Prerequisite:** MUS 240 and MUS 142

The purpose of this course is to give prospective secondary school music teachers a working knowledge of concepts, methods, and materials as a means of enabling them to teach choral music in a diversely populated secondary school. Emphasis on how to develop a great singing sound, identify individual section characteristics and problems within the choir, as well as how to audition the choir will be examined. Students will apply this information and demonstrate strategies on recruitment and retention within the music program. Letter grade only. Not challengeable.

**Grade Mode:** Letter, Audit

**Semester Hours:** 2

**MUS 499 Senior Project**

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. Can be taken for letter grade only. Not challengeable.

**Semester Hours:** 1-4