

PHOTOGRAPHY (PHOT)

PHOT 100 Media Arts Foundations

Using simple digital point-and-shoot cameras and social media, PHOT 100 cultivates personal expression and improves critical thinking to match image consumption with a reality-check. Lab included. May be taken for letter grade only. Not challengeable.

Semester Hours: 4

PHOT 110 Introduction to Analog Photography

Black and white darkroom. Composition, exposure and processing techniques; preparation of prints for critique. Lab included. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

PHOT 130 Introduction to Digital Photography

An experiential introduction to the art, the history and style of documentary photography. Lab included. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

PHOT 220 Intermediate Digital Photography

Prerequisite: Completion of PHOT 130
Introduces Adobe Photoshop for acquisition and editing of photographs. Includes scanners, printers, paper publishing, WEB, and multi-media insertion. Lab included.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

PHOT 299 Independent Study

Prerequisite: Completion of PHOT 220
Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 1-4

PHOT 305 History of Photography

A social history of photography from 1839 to the present. Not challengeable.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

PHOT 315 Alternative Processes

Prerequisite: Completion of PHOT 110
An experimental course in alternative photographic processes, including handmade sensitized materials, homemade cameras, and alternative rendering technologies. Not challengeable.

Semester Hours: 4

PHOT 321 Portrait Photography

Prerequisite: Completion of PHOT 220
An introduction to portable portrait photography; includes natural and artificial lighting and an overview of the history and styles of portrait photography. Not challengeable.

Semester Hours: 4

PHOT 327 Staff Photography

Prerequisite: Completion of PHOT 230
Practice of documentary photography on assignments for campus publications. DSLR camera required. Lab included. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 2

PHOT 351 Landscape Photography

Prerequisite: Completion of PHOT 210 and PHOT 230
A study of the traditions and techniques of landscape photography in the American west. Includes history and laboratory work. DSLR and accessories required. Not challengeable.

Semester Hours: 4

PHOT 354 Documentary Practices

Prerequisite: Completion of PHOT 220
Using the photographic medium to educate, communicate, and act as a catalyst for social change. Letter grade only. Not challengeable.

Semester Hours: 4

PHOT 356 Professional Practice

Prerequisite: Completion of PHOT 360 or department chair approval
This course explores multimedia production with a focus on web and/or CD-ROM authoring for an artist portfolio. Emphasis is on innovative ways by which to design and create dynamic interactive art and interfaces. Can be taken for letter grade only. Lab included. Not challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

PHOT 360 Studio Lighting

Prerequisite: Completion of PHOT 220 or department chair approval
An introduction to techniques in studio set photography. Includes a background in the history and aesthetic of studio set photography, emphasizing still life and small product assignments. Requires Internet access, editing and cataloging software, and possession of a department certified equipment kit. Lab included. Not challengeable.

Semester Hours: 4

PHOT 365 The Female Frame

Examines photography by women from the mid-nineteenth century to today. Considers cultural, political, and personal uses of the camera by women artists, professionals, and enthusiasts. Also surveys literature by significant women writers on photography. Letter grade only. Not challengeable.

Semester Hours: 4

PHOT 399 Independent Study

Prerequisite: Completion of PHOT 220
Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 1-4

PHOT 421 Events and Weddings

Prerequisite: PHOT 321 and concurrent enrollment in PHOT 421L
A course in practice and study of the fundamental business, client relations and photographic skills required for documenting and recording family and corporate events.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 4

PHOT 422 Architectural Photography

Prerequisite: Completion of PHOT 130
Photography of architectural interiors and exteriors. Includes history, technique, lighting, workflow and client relations. Letter grade only. Not challengeable.

Semester Hours: 4

PHOT 450 Special Topics in Photography

Prerequisite: Completion of PHOT 220
. Advanced photographic techniques, including large format camera, lighting, composition, exposure, development, and printing.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

PHOT 497 Internship

Prerequisite: Completion of PHOT 220 and PHOT 360
Supervised work experience in student's major area. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 1-4

PHOT 499 Senior Project

May be taken for letter grade only. Not challengeable.

Semester Hours: 1-4