

SPANISH (SPAN)

SPAN 100 Elementary Spanish I

Basic skills with focus on conversation and simple reading. Class meetings, language lab, and reading conversation sessions. For students with little or no previous Spanish. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 101 Elementary Spanish II

Continues and expands skills acquired in 100. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 210 Intermediate Spanish I: Short Stories

Reviews and expands basic skills. Increased conversation and modern readings. For students with some previous Spanish. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 211 Intermediate Spanish II: Short Films

Continues and expands skills acquired in 210. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 320 Hispanic Civilization and Culture I

Spanish civilization from prehistory to 21st Century. Includes cultural and literary selections. Reading and discussion in Spanish. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 321 Hispanic Civilization and Culture II

Latin American civilization, focusing on various regions and themes. Includes cultural and literary selections. Reading and discussion in Spanish. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 330 Second Language Teaching

Prerequisite: Completion of Written Communication B

Introduces contemporary pedagogy and research in foreign language education and an integrative approach to modern language instruction. Also FREN 330, GERM 330 and JAPN 330. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 330P Second Lang Teaching Practicum

Students apply and expand upon the knowledge and skills acquired in FREN 330 in a practical and meaningful way by working as a teaching assistant for a first- or second-year French language class in the Department of Modern Languages at ULV. Students will develop and practice valuable teaching and evaluation skills as they create, implement and evaluate original lesson plans, assessment instruments, and other instructional materials. Students will be expected to assist with instruction and work with students in the language classroom. Instructor Approval Required. Not challengeable.

Grade Mode: Letter, Credit/No Credit

Semester Hours: 1-4

SPAN 350 Indigenous Writer-Translator

A study of works such as The Florentine Codex, The First New Chronicle and Good Government, created in Mesoamerica and the Andes at the time of colonization. A conversation with contemporary indigenous writers and artists about the way in which they define their place in today's multilingual societies through writing, translation, social and political participation, at the intersection of race, class, and gender questions. Translation of works written originally in Nahuatl, Zapotec, Quechua, Guaraní, and other indigenous languages of the Americas. Publication of students' translations in the United States. Not Challengeable.

Grade Mode: Letter, Audit

Semester Hours: 4

SPAN 386 Chicano Literature

Prerequisite: Completion of Written Communication B

Chicano experience in novel, story, poetry, and drama by Chicano writers of Southwest. Reading and discussion in English. Also LIT 386. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 399 Independent Study

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 1-4

SPAN 414 Spanish Composition & Advanced Grammar

Reviews grammar, builds vocabulary and style, and analyzes contemporary readings in Spanish. Emphasizes writing critical and analytical essays. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 420 Commercial Spanish

Practical approach to business Spanish. Includes advanced grammar and spelling review, business-related vocabulary, letter writing, and appropriate readings. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 430 Caribbean Literature

Following a cultural-historical approach, students will examine literary and other cultural works produced by writers, filmmakers and thinkers of the hispanophone Caribbean and their corresponding diasporic communities, with a focus on issues of race and ethnicity, gender, sexuality, nationalism, exile, slavery, (post/neo)colonialism, marginalized communities and the construction of identity. May be repeated with different writers or topics. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 431 Word & Image: Mexico 1920-1940

Mexico, 1920-1940. A study of works created after the Mexican Revolution by world-known writers, painters, photographers, film makers –Nellie Campobello, Sergei Eisenstein, Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, André Breton, Henri Cartier-Bresson, Edward Weston, Tina Modotti, Lola Alvarez Bravo, Elena Poniatowska. The influence of Mexican reality and art on American and European artists and writers, at the intersection of questions about modernity, rural Mexico, and indigenous communities, the international avant-garde, and interwar world views. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 432 Hispanic Reading III

Focus on varied readings in Spanish by Hispanic authors. Lecture and discussion in Spanish. Requires instructor approval. May be repeated with different topics. Not Challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 433 Hispanic Reading IV

Focus on varied readings in Spanish by Hispanic authors. Lecture and discussion in Spanish. Requires instructor approval. May be repeated with different topics. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

Semester Hours: 4

SPAN 499 Senior Project

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. Not challengeable.

Grade Mode: Letter, Credit/No Credit, Audit

Semester Hours: 1-4