

# THEATRE ARTS (THAR)

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## THAR 100 Introduction to Theatre

Covers theatrical spaces, stage terminology, the origins of theatre, and beginning play and character analysis.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 110 Acting for Anyone

Covers acting theory and practice. Includes scene study, movement and voice dynamics, improvisation, and ensemble work.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

## THAR 111 Voice for Actors

Draws on a variety of disciplinary approaches including Linklater, Lessac and phonetics to aid students in developing the potential of their vocal instrument safely, with precision, clarity and appropriate projection. May be repeated for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

## THAR 113 Theatre, Acting, and Performance

Covers fundamentals of theatre, acting, and performance. Culminates in a presentation or performance.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 120 Introduction to Stagecraft

Covers scenic construction, painting, lighting, prop building, costume construction, and computer-aided drafting. Includes attendance at rehearsals and performances. Lab component required for grade. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

## THAR 120L Stagecraft Production Lab

Lab co-requisite to THAR 120.

**Semester Hours:** 0

## THAR 199 Independent Study

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

## THAR 202 Performance Art & Experimental Theatre

Creates designed interactions of theatre, studio art, music, sculpture, movement, dance, and/or multimedia as site-specific events. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 210 Acting Studio

Continuation of 110, 113 or 200. Includes theatre games, plastiques, condition/impulse, play analysis for actors, semiotics, and scene work. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 212 Acting for the Camera I

Covers techniques of acting for camera using television studio, video cameras, and review of taped monologues, scenes, and performances. May be taken 3 times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 215 Rehearsal and Performance

Participation as actor or technician in main stage or studio productions. May be repeated.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 232 Lighting Design I

Introduces basic equipment, theory, and procedures in implementing theatrical lighting. Includes lab.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

## THAR 233 Introduction to Design for Stage and Studio

Includes exercises in design, drawing, drafting, model construction, painting, lighting, and computer-aided design for stage and TV. Also Art 221 and TV 233.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 244 Survey of World Drama

Introduction to dramatic literature, from selected early plays to contemporary dramas.

**Grade Mode:** Letter, Credit/No Credit

**Semester Hours:** 4

## THAR 251 Introduction to Theatrical Directing

An introductory course in the art and craft of theatrical directing, designed for students not majoring in Theatre. Students will learn the director's role in the theatrical production, including textual analysis and interpretation, staging, and collaboration with other theatre practitioners. Students will also gain practical experience in the direction of theatrical works for public performance. Not Challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

## THAR 255 Theatre and Stage Management

Introduces arts management. Student works as stage manager or with production management team. Includes rehearsals and performances. May be repeated. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1,2

**THAR 270 Theatre Seminar**

Analyzes contemporary issues in theatre. Includes preparation for senior comprehensive exam and senior project. Must be taken at least twice by all theatre majors.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1

**THAR 299 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**THAR 300 Drama on Page and Stage**

**Prerequisite:** Completion of Written Communication B

Includes reading and discussion of plays at theaters, supplementary dramatic readings and criticism, and attendance at appropriate productions. May be repeated with different topics. Also ENG 344.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 310 Advanced Acting Studio**

Continuation of 210. May be taken six times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 311 Oral Communication**

Practices impromptu and prepared speeches and interpretation of literature. Includes exercises in breathing, relaxation, voice projection, and articulation.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 312 Acting for the Camera II**

**Prerequisite:** Completion of THAR/TV 212

Continuation of THAR 212. May be taken 3 times for credit. Also TV 312.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 314 Auditioning & Cold Reading**

Using the concepts of Conscious Acting to train the students to excel in the audition process through lecture, demonstrations, exercises, techniques of vocal production, analysis, character creation, interview, collaboration and effective personal presentation all in the context of a non-competitive learning community. Students will prepare, evaluate and perform several audition pieces. Students will also practice the techniques of cold reading (reading new material aloud).

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 315 Performance**

Performance work during January interterm. May be repeated twice. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 317 Musical Theatre**

Explores musical theatre through performance both from the musical and theatrical standpoints. The student will study the history of the form as well as learn and experience the techniques and theories involved in the production of music theatre. Not challengeable. Also MUS 311.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 321 Production Experience**

Students will perform backstage work by supporting pre-production (Sets, lights, costumes, props, etc.), performing as running during performances, attending strike (tear down of the show). Course meets primarily over a 4-6 week period during the pre-production phase and during performances of the term's major production. Not Challengeable. This course may be taken six times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1,2

**THAR 332 Lighting Design II**

**Prerequisite:** Completion of THAR/TV 232

Continuation of 232. Emphasizes theory for a variety of theatre spaces and equipment, document design, and organization.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 3

**THAR 334 Costume Design**

**Prerequisite:** Completion of THAR 234

Introduces students to the costume design process. It includes designing costumes as "paper projects" for plays. Students will be reading scripts, analyzing plays, researching time periods, creating concepts, and sketching. Techniques including figure drawing, painting and collage will be covered. Also, students will learn a brief survey of costume history.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**THAR 341 Drama: Comedy**

**Prerequisite:** Written Communication A and Written Communication B

Readings in drama to discover how playwrights from the Greeks to the present have dealt with continuing concerns of life and theatrical presentation.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 344 Staging the Latinx Revolution**

**Prerequisite:** Completion of Written Communication A

Students will be introduced to a survey of some of the most important Latin American and Latinx dramatic narratives in theatre and film written/produced in times of political upheaval, economic strife, and revolution in Latin American starting with the 1959 Cuban Revolution. Applying Decolonial Theory as the critical lens students will examine the conditions under which they were written. Letter grade only. Not challengeable.

**Semester Hours:** 4

**THAR 351 Directing Studio I**

Covers theory, practical exercises, and scenes, culminating in production of a one-act play.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 360 Playwriting and Screenwriting I**

Produces work for performance on stage, radio, and TV. Also RDIO 351, and TV 351.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 370 Theatre and Community**

The course emphasizes the use of theatre as a tool for social change and community activism. Involves development of theatrical works reflecting community issues; includes research, story collection, script writing, rehearsal, and performance.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 377 Theater and Drama Instruction for Teachers**

This course is designed to provide the student with instruction in and observation of teaching practices in the field of theatre and drama. Students will gain insights into instructional methodology, lesson and unit planning, and assessment planning for the secondary drama classroom. Students will observe and study different instructional styles and theatre productions and activities with a focus on developing a curriculum, overcoming production problems and limitations, and community awareness. Also EDUC 377.

**Grade Mode:** Letter, Audit

**Semester Hours:** 4

**THAR 399 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**THAR 410 The Power of Story**

Details development of performance material from original sources. May cover performance styles, solo or group work, and story pulling. Integrates power, class, racism, and sexism. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 440 American Stage-Mirror of Society**

**Prerequisite:** Completion of Written Communication B

Studies plays that reflect America regionally, ethnically, spiritually, and aesthetically. Also ENG 440.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 443 Twentieth-Century Drama**

**Prerequisite:** Completion of Written Communication B

Playwrights since Ibsen, with special attention to Shaw, Pirandello, O'Neill, Brecht, Miller, Becket, Anouilh, Ionesco, and Albee. Also ENG 443.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 445 Masters of the Drama**

Studies one or more major playwrights such as Sophocles, Chekhov, Ibsen, or Brecht. May include staged production of a major work. May be repeated three times for credit. Also ENG 447. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 449 Shakespeare**

Representative plays selected from the histories, tragedies, comedies, and tragicomedies. Also ENG 460.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 480 Cultural History of World Theatre I**

**Prerequisite:** Completion of Written Communication B

Analyzes development of world theatre, dramatic literature, criticism, and theory from ancient Greece to the 17th century.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 481 Cultural History of World Theatre II**

**Prerequisite:** Completion of Written Communication B

Analyzes background of world theatre, dramatic literature, criticism, and theory from the 18th century to the present.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**THAR 499 Senior Project**

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. May be taken for letter grade only. Not challengeable.

**Semester Hours:** 1-4