

# TELEVISION (TV)

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## TV 112 Intro to Digital Audio

Basics of audio controls in the broadcast industry. Use of audio boards and recording equipment. Experience with radio studio controls and audio for video.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 166 Introduction to Mass Media

Introduces print and electronic media. Examines history, regulation, programming, and economics. Emphasizes impact of media and media literacy. Also JOUR 166 and RDIO 166.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 190 Intro to Cinema

To explore the nature of cinema as an art form by looking at various elements of film such as: storytelling, screenwriting, directing, cinematography, editing, production design, and sound. The course also introduces students to film genre, history, criticism, business, and social significance.

**Grade Mode:** Letter, Credit/No Credit  
**Semester Hours:** 4

## TV 212 Acting for the Camera I

Covers techniques of acting for camera using television studio, video cameras, and review of taped monologues, scenes, and performances. May be taken 3 times for credit. Also THAR 212.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 225 Fundamentals of Video Production

Covers basic tools of video production. Examines production techniques and scripting for video. Includes lab and out-of-class individual and group video productions. (Formerly TV 220A).

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 225L Video Production Lab

See TV 225 - Video Production. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 0

## TV 232 Lighting Design I

Introduces basic equipment, theory, and procedures in implementing theatrical lighting. Includes lab.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 2

## TV 233 Introduction to Design for Stage and Studio

Includes exercises in design, drawing, drafting, model construction, painting, lighting, and computer-aided design for stage and TV. Also ART 221 and THAR 233.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 235 Intermediate Video Production

**Prerequisite:** Completion of TV 225

Applies production tools to student-produced videos. Students work on independent single camera and group multi-camera productions. (Formerly TV 220B).

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 251 Writing the Short Script

**Prerequisite:** TV 225

This course is an introduction to the art of writing short scripts for film, television, and radio. Letter grade only. Not challengeable.

**Semester Hours:** 4

## TV 305 Radio and TV Newswriting and Editing

**Prerequisite:** Completion of JOUR 100

Gathering, writing, and editing news in forms required by radio and television. Also JOUR 305 and RDIO 305.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 4

## TV 312 Acting for the Camera II

**Prerequisite:** Completion of THAR/TV 212

Continuation of THAR 212. May be taken 3 times for credit.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 2

## TV 318 Survey of Multi-Media

Examines impact of digital news media on modern communication and critically evaluates digital media content and design. Students create various projects using an array of software. Also JOUR 318 and RDIO 318. May be taken for letter grade only.

**Grade Mode:** Letter, Audit  
**Semester Hours:** 4

## TV 319 Design Multi-Media Web Pages

**Prerequisite:** Completion of JOUR/RDIO/TV 318

Utilizes software to produce dynamic, multi-media web pages. Prepares students to work professionally in web design. Also JOUR 319 and RDIO 319. May be taken for letter grade only.

**Grade Mode:** Letter, Audit  
**Semester Hours:** 4

## TV 320 Advanced Video Production

**Prerequisite:** Completion of TV 235

Involves independent work to produce news and documentary video productions. May be taken 3 times for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit  
**Semester Hours:** 2

## TV 325 Multicamera TV Production

**Prerequisite:** Completion of TV 235

Students participate in multi-camera critiqued laboratory projects to create professional quality programs for community television. Students fill primary production roles in preproduction, production, and postproduction. May be taken four times for credit. May be taken for letter grade only.

**Grade Mode:** Letter, Audit  
**Semester Hours:** 4

**TV 328 Media Sales**

Emphasizes professional selling and sales management techniques. Also BUS 361, JOUR 328, and RDIO 328.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 330 Film and Television Editing**

**Prerequisite:** Completion of TV 235

Covers techniques of editing videotape. Emphasizes history and aesthetics of editing. Includes editing projects.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 340 Television Graphics**

**Prerequisite:** Completion of TV 330 or JOUR/RDIO/TV 318

Examines current trends, content, and design of television graphics. Utilizes leading software and hardware tools to create broadcast-quality motion graphics for use by La Verne Community Television (LVTV). May be taken for letter grade only. Not challengeable.

**Grade Mode:** Letter, Audit

**Semester Hours:** 4

**TV 350 Cinematography**

**Prerequisite:** TV 225 and TV 235

This class is a seminar in filmmaking. Students will learn how to work as a cinematographer as well as how to work with a cinematographer on professional film and television productions. Letter grade only. Not challengeable.

**Semester Hours:** 4

**TV 351 Playwriting and Screenwriting I**

Produces work for performance on stage, radio, and TV. Also ENG 315, RDIO 351, and THAR 360.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 399 Independent Study**

Student-designed courses approved by a faculty member. Prior approval of goals, objectives, procedures, and assessment plan as directed in the Independent Study Manual is required. May be taken multiple times with a different topic for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**TV 408 Selected Topics**

Selected topics in specialty areas of communications in response to student needs and faculty interests. May be repeated with different topics a maximum of three times. Also JOUR 408 and RDIO 408. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**TV 430 Film Directing**

**Prerequisite:** TV 225 and TV 235

This class is a seminar in filmmaking. Students will learn the basic elements of single camera directing for film and television. Letter grade only. Not challengeable.

**Semester Hours:** 4

**TV 460 Law and the Mass Media**

Legal and governmental rules and regulations that apply to mass media. Study of current cases. Also JOUR 460 and RDIO 460.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 465 History of Mass Media-Printed and Electronic**

Development of the mass media. Current methods of collecting and reporting news and expressing editorial opinion. Also JOUR 465 and RDIO 465.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 467 Ethics of Mass Media-Printed and Electronic**

Current ethical standards, procedures, and problems in printed and electronic media. Also JOUR 467 and RDIO 467.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 4

**TV 480 TV Special Projects**

**Prerequisite:** Completion of TV 320

Students assist instructors in all phases of ULV television operations. Requires instructor approval. May be taken twice for credit. Not challengeable.

**Grade Mode:** Letter, Credit/No Credit, Audit

**Semester Hours:** 2

**TV 497 Internship**

Supervised work experience in student's major area. Also JOUR 497 and RDIO 497. Instructor approval required. May be repeated up to 8 Semester hours.

**Grade Mode:** Letter, Credit/No Credit, Letter, Credit/No Credit, Audit

**Semester Hours:** 1-4

**TV 499 Senior Project**

Culminating activity required by majors in all departments. Papers/theses/projects researched, prepared, and written under the guidance of a faculty member. Comprehensive exams or recitals required in some departments. Academically, Students must be in Good Standing to enroll in 499. Also JOUR 499 and RDIO 499. May be taken for letter grade only. Instructor Approval Required. Not challengeable.

**Semester Hours:** 4